



Contact

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- Edinburgh, Scotland

Education & Qualifications

Lornshill Academy - Alloa

Heriot-Watt University - Galashiels (Scottish Borders)

Bachelor Fashion Honors Degree 2:1

Coursera - Sustainable Fashion Certificate, 2020

Skills & Qualities

- Experienced in pattern drafting/cutting
- Experienced costume maker
- Digital photography skills
- In-depth textile knowledge
- Strong interest & knowledge in the field of sustainability
- Management & Leadership skills
- Strong research skills and concept creation
- Time efficient and highly organised
- Confident communicator
- Good team member
- Dependable & positive

KIRSTIE LINDSAY

Costume & Fashion Designer

About Me

I am a passionate and versatile costume and fashion designer with a strong foundation and Honors degree in fashion design. My education at the Scottish Borders campus—renowned for its rich textile history—has provided me with a deep understanding of textile properties and applications. I bring expertise across the full spectrum of the design process, including concept creation, pattern cutting, tailoring, and sourcing.

With a keen eye for detail and storytelling, I specialize in costume design for the film industry, where I combine technical precision with artistic innovation to bring characters to life. With a keen interest in sustainable fashion and working practices, I have my own small fashion brand (Bonnie Clò) which specialises in upcycled and recycled clothing. I also create custom costumes and take on commission projects as a freelance artist. I have experience working in wardrobe departments across film, adverts, concerts and photoshoots.

Experience

Freelance Costume Designer - 2025 (Current)

Best Costume Design Winner - Warlord (2025)

- Day of the Dead Film festival (Indianapolis)
- West Lothian film festival (Scotland)

Best Costume Design Nominee - Warlord (2025)

- Art Giraffe international film festival
- SFA Academy festival

Stronghold Workshop - Senior Costume Designer

Film titles: Warchief (2022) - Assassins Guild (2023) - Warlord (2023)

- Managed and directed the costume department pre-filming & on set
- Managed and overseen a team of designers
- Designed and manufactured an array of character costumes
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Costume Stylist/Daily - Borges & Me (2024)

Costume Daily - The Crown, Netflix (2023)

Stronghold Workshop (2021-2022) - Film Costume Designer

- Worked within the research team for a period film
- Worked to develop and conceptualize character costumes
- Designed a range of character costumes

Styling assistant & brand model - Tweedsyde, Galashiels (2021)

- Modelled as one of the faces for the rebranding of the company
- Assisted in the creative direction of the shoot
- Assisted in the styling for the shoot using company products

Graduate Fashion Week, London (2019) Events Team Member

New Look, Alloa - Galashiels (2018-2019) Retail Assistant

References available upon request.