



KIRSTIE LINDSAY

Costume & Fashion Designer

About Me

I am a passionate and versatile costume and fashion designer with a strong foundation and Honors degree in fashion design. My education at the Scottish Borders campus, has provided me with a strong and comprehensive foundation in design and garment construction, equipping me with advanced practical sewing techniques, pattern development, and an understanding of textile properties and applications. I bring expertise across the full spectrum of the design process, including concept creation, problem solving, tailoring and sourcing.

With a keen eye for detail and storytelling, I specialise in costume design for the film industry, where I combine technical precision with artistic innovation to bring characters to life. With eager interest in sustainable working practices, I have my own small fashion brand which specialises in upcycled and recycled clothing. I also create custom costumes and commissioned projects as a freelance artist. I have experience working in wardrobe and design departments across film, adverts, concerts and photoshoots.

Awards

Best Costume Design Winner - Warlord (2025)

- Day of the Dead Film festival (Indianapolis)
- West Lothian film festival (Scotland)

Best Costume Design Nominee - Warlord (2025)

- Art Giraffe international film festival
- SFA Academy festival

Experience

MIDGES (Feature) - Costume designer (2026)

Custom commission - Sternberg Clarke X Johnnie Walker (2026)

Wardrobe assistant:

- Le Kilt photoshoot (2026)
- THE STAR CYCLE (2026)
- BUPA commercial (photoshoot) (2025)
- WESTJET advert (2025)
- TOG A/W (photoshoot) (2025)
- 'Tart It up' (private event) (2025)

Contact



+44 (0) 7969011682



Kirstielindsay99@gmail.com



[Stitched.byKirstie](https://www.instagram.com/Stitched.byKirstie)



Edinburgh, Scotland



www.kirstielindsaydesign.com/

Education & Qualifications

Lornhill Academy - Alloa

**Heriot-Watt University -
Galashiels (Scottish Borders)**

Bachelor Fashion Honors
Degree 2:1

**Coursera - Sustainable
Fashion Certificate,
2020**

Skills & Qualities

- Experienced pattern drafter & cutter
- Experienced costume maker
- In-depth textile knowledge
- Strong interest & knowledge in sustainability
- Management & Leadership skills
- Strong research skills and concept creation
- Time efficient and highly organised
- Confident communicator
- Reliable team member
- Dependable
- Positive

Stronghold Workshop - Senior Costume Designer

Film titles:

WARCHIEF (2022)

ASSASSIN'S GUILD (2023)

WARLORD (2023)

- Managed & directed the costume department pre-filming & on set
- Managed and overseen a team of designers
- Designed and manufactured an array of character costumes

Costume Stylist/Daily - Borges & Me (2024)

Costume Standby Daily - The Crown, Netflix (2023)

Stronghold Workshop (2021-2022) - Costume Designer

- Worked within the research team for a period film
- Worked to develop and conceptualize character costumes
- Designed a range of character costumes

Styling assistant & brand model - Tweedsyde, Galashiels (2021)

Graduate Fashion Week, London (2019) Events Team Member

For a full portfolio please view my website.